**NEWS RELEASE**

**Cine Gear Expo**

www.cinegearexpo.com

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**Cine Gear Announces Winners of Technical Achievement Awards**

Each year the industry’s tech manufacturers aim to show crowds their hottest new production and post production gear at Cine Gear Expo in Hollywood. This year the Cine Gear Technical Achievement Awards drew 130 entries from the 306 attending vendors. The Expo’s team of sixteen expert judges representing a multiplicity of industry disciplines deliberated and voted on the worthy new technology candidates in 12 different product categories.

The judges and Cine Gear Expo are pleased to announce the 2019 Cine Gear Expo Technical Achievement Award recipients.

In the *Camera Technology* category, the winning entry was Sony Electronics with their Sony VENICE Extension System that can separate the VENICE's imaging block from the camera body by up to 18 feet which greatly enhances the camera’s versatility.

The award for *Camera Technology: Optics* was a dead heat with the win going to Cooke Optics, for the Anamorphic/i Full Frame Plus Lens, and to Entaniya for their Entaniya Fisheye PL mount lens with a 220-degree angle of view that covers Super 35 sensors. The judges also awarded an Honorary Mention to ARRI for their 15mm Signature Prime lens.

In *Camera Technology: Accessories*, the top award went to Qinematiq for their Smart Ranger 2 dual distance measurement tool that merges two kinds of receivers in a single housing. In addition, a Judge’s Honorary Mention was given to Panavision for their POV2, OLED HD Viewfinder 2.

Although competition was abundant in the *Lighting Technology: Production Lighting*category, Creamsource’s SpaceX LED studio top light fixture took home the highest honor. There was also a Judge’s Honorary Mention for Airstar’s Neo-Film Balloon Light. In*Lighting Technology: Specialized Lighting*, the award went to Moss LED for their high output, battery-powered, Cinema LED Work Light. With a high CRI, it is outdoor-rated and color temperature-adjustable. The winning entry in *Lighting Technology: Accessories* was awarded to TMB’s ProPlex IQ Tester LV for system analysis and network troubleshooting.

The *Support Technology* winner was Cinema Devices with their new Ergorig that displaces the weight of handheld cameras to the operator’s hips. The two runners-up in this category include SHAPE for their Push-Button technology telescopic hand grips with rosettes, and Kornercrane for their Level universal crane head that allows the remote head be repositioned at the touch of a button.

This year’s *Sound Technology* award went to K-Tek, for their Stingray Backpack that holds a fully loaded sound recordist’s Mixer bag for quick pack up and mixing on location.

The *Post Technology: Data Storage* category top honor went to SECUREDATA, for the SecureDrive® BT, the world’s only hardware encrypted (HDD/SSD) portable drive with secure wireless user-authentication. In the *Post Technology: Monitors* category, Sony Electronics was the winner with their BVM-HX310 Professional Master Monitor that reproduces high-resolution HDR images with clarity, depth and realism.

The judges presented the *Post Technology: Image Processing Software* top award to Colorfront for their Colorfront Engine, advanced color volume remapping tools for multiple display mastering. Runner-up, EditShare, scored with their QScan software application that enables content creators to test the integrity and quality of their media.

Chrosziel GmbH, took home the win in the *Other Technologies* category with their P-TP7 Lens LED Test Projector that utilizes an illumination method for XPL and medium-format camera sensors and lenses. Other Technologies runners-up include Tilta for their Nucleus-Nano revolutionary wireless lens control system designed for handheld gimbal systems, Wave Central’s CineVue which is specifically designed for the wireless digital RF video assist market, and Omnicharge's Omni 20+ 72WH battery power bank with many input and output options.

The Cine Gear 2019 Tech Awards Judge Chair was Peter Anderson ASC, VES. The Cine Gear 2019 Tech Awards Coordinator was Karin Gumbinner. The esteemed panel of Tech Awards judges included: Dwight Campbell, Dana Christiaansen, Manny Duran, Erin Franklyn, Joe di Gennaro, Ted Hayash, Joe Lewis, Josh Pines, Thomas Popp, Sarah Priestnall, Mehran Salamati, Peter Santoro, Jeff Siljenberg, Bradley Stonesifer, and Mark Weingartner, ASC.

For additional information, on upcoming shows, industry vendors and happenings throughout the year visit [www.cinegearexpo.com](http://www.cinegearexpo.com)

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Information prepared by Lewis Communications: susan@lewiscommunications.net

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