**Introducing Matthews’ Kits for Still Photography**

Lighting Problem Solvers for on the Road or on Location

Matthews Studio Equipment introduces two new kits especially catered to the unique needs of still photographers: the Mini Boom Rolling Kit for studio work and the Photo Travel Support Kit. These tried and true kits were inspired by renowned photo artist, Jeremy Saffer, who says, “The Matthews Runway Base with a 40” C+ Riser and Mini Boom Arm is a problem-solver— the solution to many potential problems. The versatility of the base, riser, and arm means I can set the light anywhere in the room at any direction even 10+ feet above the subject or lighting them in a balcony above. When that heavy light needs to be moved, I can do so with just a slight push of my finger as the Rollway Base takes on all the weight and moves smoothly in every direction.”

For Studio work, the **Mini Boom Rolling Kit** is a booming lighting setup package that adds speed and ease to repositioning the key light throughout a shoot, allowing the photographer to maintain flow and momentum. A product of three essential tools: the Runway base, 40” C+ Riser and Mini MatthBoom combine to become one efficient time-saver, sliding smoothly wherever needed on set. Think smooth rolling 3-wheeled base with multi-direction locking casters carrying a 40” C-Stand riser. Atop it a 5/8” Baby pin holds a sleek mini boom and all the goods needed to adjust lighting.

This kit’s popular components may be also be individually used. The low rolling **Runway Base** (6”/152mm) supports light fixtures (up to 250 lbs/113kg) mounted directly to its Posi-V-Lock Junior Receiver. Three non-marking, locking Tente casters provide straight tracking and secure locking. Weighing 20-lbs (9kg), it expands to 32"/812mm, yet folds to 20”/508mm.

The **40” C+ Riser** offers the hallmark strength and reliability of Matthews renowned steel C-stands with ergonomic T-handles, steel reinforced threaded collars and a knurled 5/8” Baby Pin featuring a 3/8”-16 threaded tip. It extends from 45.5” to 110.5”.

**Mini Matthboom** is the solution for easy lighting fixture or strobe adjustment. Built of steel to remain rigid even loaded with accessories, it can mount on a 5/8" Baby Pin and telescopes from 45”/115cm to over 80” 203cm at full extension, terminating in a 5/8" pin. Steel reinforced threaded collars ensure a solid bite from t-handles while set-screws and V-shaped brass brakes enable durable 3-point contact. A rear hook is ready to grab a sandbag for balancing and a knurled baby pin ensures safe mounting.

For lighting on-the-go Matthews’ new **Photo Travel Support Kit** packs up light but is heavy on benefits: a wheeled **Hollywood Baby Jr. Double Riser** supports the ultimate lighting adjustment tool, **MiniMatthboom**, plus there’s 2 solid **lighting stands**.

Hollywood Baby Jr. Double Riser is a lighter weight, yet rugged wheeled stand with Matthews locking casters. Medium Duty Maxi Stands are compact and lightweight (4lb/1.8kg) with a wide footprint for increased stability. Beefed up leg braces and a secure 'brake shoe' lock-off system facilitate use with fixtures up to 13-lbs/11kg. These efficient stands offer 113.5" (2883mm) maximum and 36"/914mm minimum height. Add the Mini Matthboom, and handling light adjustments just got a lot easier. Travelers appreciate that it all packs up into their standard hard tripod case.

Matthews’ rugged equipment is built tough from top grade industrial materials: steel components are welded, coated, polished and assembled. Caster wheels are non-marking and lock in the caster position as well as rotationally. Brakes ensure 3-point secure locking. This set-ready gear is manufactured and quality controlled in Matthews Burbank, California headquarters, adjacent to some of the world’s most demanding studios.

For more information visit: <http://bit.ly/JSaffer-MSE>

for these smart solutions. For information about Matthews Studio Equipment visit [www.msegrip.com](http://www.msegrip.com)

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**About Matthews Studio Equipment**

MSE now has 50 years of success in the manufacturing industry—specializing in hardware, camera and lighting support. Its equipment is being used on entertainment productions and in major studios in over 90 countries around the world. The company has been honored with two Presidential “E” Award for outstanding contributions to growing U.S. exports, strengthening the economy and creating American jobs. Matthews has also been honored by the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences for Technical Achievement. MSE offices are located at their state-of-the-art manufacturing facility at 4520 West Valerio Street, Burbank, CA 91505. www.msegrip.com

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