News Release

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**Matthews Debuts Litemover**

**First Automated, Universal system for Remote Light Adjustment**

**NAB booth #C6745**

*Burbank, California*: Matthews Studio Equipment introduces Litemover, the first off-the-shelf automated universal remote head made for adjusting light or reflector fixture positioning from the ground. Designed by working gaffer Erno Das, Litemover is component-based to accommodate light fixtures and reflector boards weighing up to 220-lbs/100 kilos from popular brands like: ARRI, Cineo, Creamsource, Lightbridge, FilmGear, K5600, Matthews and more. With an easy and familiar interface and intuitive controls, Litemover is made to increase accessibility, save time, and add safety on set by eliminating the need to climb high ladders to aim a light.

Litemover works with gaffers and lighting technicians to provide smooth remote pan, tilt and spot/flood focus control. It can easily be operated via the manual hand control, and is fully compatible with DMX, RDM and/or wireless DMX with its built-in CRMX. Litemover's three precision motors quietly respond directly to the operator's input even while the fixture is actively in use on a stand, crane, jib arm or other set hardware. To accommodate various working conditions, Litemover may be set up in standard or inverted underslung configuration, so it's not only convenient when working on stands but also with a studio lighting grid, aerial lift or telehandler.  Power is supplied by either a battery for wireless operation or may be cabled to suit the setup.

The Litemover system comes complete in a hard rolling case to rig a light fixture or reflector board. Each component is housed in rugged safety-orange high impact molded polycarbonate. Included are three quiet motor units, hand, pin, and clamp connectors, a 90-degree coupler, assorted support rods, and a manual push-button hand control. When it comes to power, the system features a V-Lock Battery unit and V-lock PSU to support most popular batteries. For regional input adaptability the kit features a 110/220 AC inverter to 14.4 Volts and all essential cables. The kit also includes three mounting adapters cover a vast array of today's fixtures in standing or underslung modes. Additional adapters will be available.

To see the system in action visit: [bit.ly/Litemover](https://www.msegrip.com/products/litemover)

Litemover is sold exclusively in the Americas by Matthews Studio Equipment. For more information about how the system works and availability contact: https://www.msegrip.com/products/litemover. For information outside of the Americas please visit: www.litemover.com

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**About Matthews Studio Equipment**

MSE now has 50 years of success in the manufacturing industry—specializing in hardware, camera and lighting support. Its equipment is being used on entertainment productions and in major studios in over 90 countries around the world. The company has been honored with two Presidential “E” Awards for outstanding contributions to growing U.S. exports, strengthening the economy and creating American jobs. Matthews has also been honored by the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences for Technical Achievement. MSE offices are located at their state-of-the-art manufacturing facility at 4520 West Valerio Street, Burbank, CA 91505. [www.msegrip.com](http://www.msegrip.com)